

VISIT...

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Lights in the Sky

Nine Inch Nails

Transcribed by Melissa Dunphy

Slow ♩ = 55

she's most-ly gone some o-ther place i'm get - ting by

Slow ♩ = 55

p

p

This system contains the first five measures of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has four flats (B-flat major/D-flat minor), and the time signature is 4/4. The tempo is marked 'Slow' with a quarter note equal to 55 beats per minute. The lyrics are: 'she's most-ly gone some o-ther place i'm get - ting by'. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include piano (*p*) and a crescendo.

6

in o-ther ways ev'-ry thing_ they whis-pered in our ear is

p

p

This system contains measures 6 through 10. The lyrics are: 'in o-ther ways ev'-ry thing_ they whis-pered in our ear is'. The piano accompaniment continues with the same eighth-note pattern in the bass and chords in the treble. Dynamics include piano (*p*) and a crescendo.

11

com-ing true try to just- i - fy_ all the things i used to do be-

p

p

This system contains measures 11 through 15. The lyrics are: 'com-ing true try to just- i - fy_ all the things i used to do be-'. The piano accompaniment continues with the same eighth-note pattern in the bass and chords in the treble. Dynamics include piano (*p*) and a crescendo.

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16

lieve in you watch-ing you drown i'll fol-low you down and i am here right be-side you

mf

21

the lights in the sky_ have final-ly a- rived i am stay-ing right be - side you

mf

25

i tried to stay a- way_ you know just in case

p

29

i've come to re - a-lize we all have our place time time has a way

p

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3

34

you know to make it clear but i have my role in this i can't

p

This system contains measures 34 through 38. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has four flats (B-flat major or D-flat minor). The lyrics are: "you know to make it clear but i have my role in this i can't". A piano (*p*) dynamic marking is present in measure 37.

39

dis-ap-pear or leave you here watch-ing you drown i'll fol-low you down

mf

This system contains measures 39 through 42. The vocal melody continues in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "dis-ap-pear or leave you here watch-ing you drown i'll fol-low you down". A mezzo-forte (*mf*) dynamic marking is present in measure 40.

43

and i am here right be - side you the lights in the sky

f

This system contains measures 43 through 45. The vocal melody continues in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "and i am here right be - side you the lights in the sky". A forte (*f*) dynamic marking is present in measure 44.

46

are wav-ing good-bye and i am stay-ing right be - side you

This system contains measures 46 through 49. The vocal melody continues in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "are wav-ing good-bye and i am stay-ing right be - side you". The system concludes with a double bar line in measure 49.